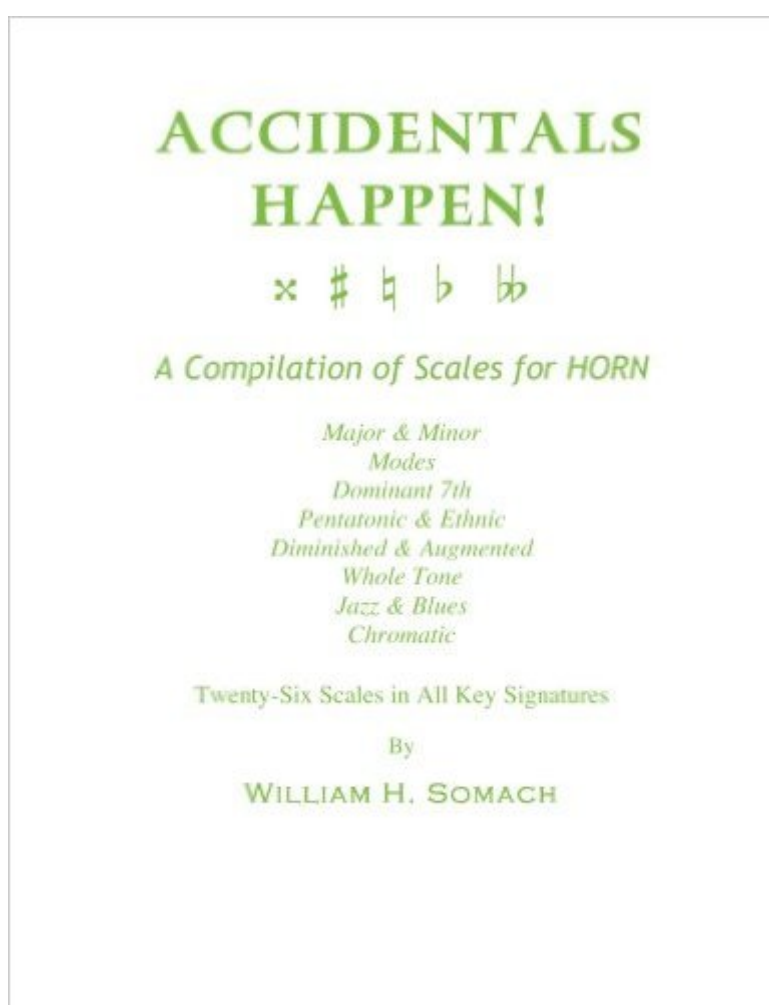


The book was found

ACCIDENTALS HAPPEN! A Compilation Of Scales For French Horn Twenty-Six Scales In All Key Signatures: Major & Minor, Modes, Dominant 7th, Pentatonic & ... Whole Tone, Jazz & Blues, Chromatic





Synopsis

ACCIDENTALS HAPPEN! is a diverse scale book which includes scales from classical, jazz, blues and a variety of world music traditions. In this book are 26 scales notated in all 15 key signatures. The scales in this book are: Major, Harmonic & Melodic Minor, Dorian, Phrygian, Lydian, Mixolydian (Dominant 7th), Aeolian (Natural Minor) & Locrian Modes, Major & Minor Pentatonic Scales, Spanish/Jewish, Hungarian Minor, Arabic, Hindu, Augmented, Lydian Augmented, Major & Minor Diminished, Whole Tone & Diminished Whole Tone, Harmonic Major, Blues, Bebop, Lydian Dominant & Chromatic scales. It includes reference material on 25 scales, the "Circle of Fifths", key signatures & enharmonic equivalents. Half steps are shown in all scales where applicable. In this book for FRENCH HORN, the note range goes from low G (on 3rd space below staff) to B/Cb (on 2nd line above staff). A great preparation for improvisation.

Book Information

Series: Accidentals Happen!

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Customer Reviews

Don't let the cute title fool you. This is just a catalog that extracts a few scale types from Nicholas Slonimsky's massive scale book -- the one used by performers from Yoyo Ma to Frank Zappa. Accidentals Happen does not contain any pattern drills, and the range is oddly restricted to that of a high-school trumpet player -- there is zero low range work in this book, and that must be part of the hornist's daily routine. Look elsewhere.

Not happy, not well written for horn. Kind of a joke for all the spam marketing he does. Too expensive as well. All the half steps are marked, ALL of them throughout the entire book....the whole reason for practicing scales on paper is to improve reading, the extra marks are a huge distraction....Bought for some students, will not use.

This book is excellent. It contains all of the scales in each and every key. The best part is that the scales are written with the Horn in mind, so the range that the scales are written in are in a comfortable range for the Horn. If you are a beginner or a seasoned player, you need this book.

Great book for those seeking to branch out

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